

cynthia bennett 2010

currently located in Belleville ON CANADA

EdcinART Company: 2000 - present

I maintain a portfolio web site, edcinart.com where you can see:

Digital Portraits

This is currently my main focus. Many of the commissions appear in my portfolio galleries on my web site. As an outlet for my years of traditional drawing and painting, I began using "Painter3", a software program now available from Corel and is up to version 11. I began by taking my computer to life drawing sessions. (See my "Newds Gallery" for my drawing portfolio). After that, I did several paintings in coffee shops. Gradually more and more commissions came to me.

The Homes Portraits began when I plugged my laptop into the cigarette lighter and sketched from my car. Now I take reference photos and paint mostly at my comfortable desk.

The paintings can be printed on fine art rag paper or canvas with archival ink - a process called "Giclee".

See samples of portraits of people, houses and animals in my painting galleries at **edcinart.com**.

Clay Sculpture

Years ago, I was lucky to find a small studio at Harcourt House in Edmonton and worked on a series of "doni" figures in slightly impossible positions. It is wonderful therapy to push clay around. Roger Gregg, the art teacher/puppeteer who was perhaps most influential in my education (next to my Mother) told me:

"A sculpture must be beautiful from all angles." Taking that to heart, you can open a Flash animation where my "Donis" will rotate for you in the clay ring.

Artistic Websites

The World Wide Web has fascinated me since I got my first taste back in the 1990's. A way to hear from and communicate with . . . the WORLD. As soon as I could, I began making websites. I wanted to make beautiful, artistic and entertaining websites! I had an enormous amount of help along the way. Especially from Miguel (the little drummer on this page), who shared my philosophy of the web as a communication tool. Besides being a fabulous drummer, he has an electronics background and is well known around Edmonton as a digital trouble shooter - especially in the music community.

The flash "jukes" that you'll see on the music sites are a result of our collaboration.

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Other Work Experience

Caricature Artist for Play It By Ear Productions , December 2000

Harcourt House: Edmonton, A B.

- Conceived and moderated a "Toon Drawing Session.
- Have entered digital images in 3 group shows in the gallery.

Edmonton Opera Company : Edmonton , AB.

- The Elixir of Love, March 1999. Created 3 chalk pastel sketches and 2 portraits for the props department. La Boheme, 1998.

Domestic Hiatus - 1988 – 1998

George Washington University TV Station: 1 986 - 1988

- Graphics Specialist: Designed and implemented visual aids for various courses that were aired on campus.

Summerhill Graphics: 1984 - 1986

- Graphics Specialist: Designed commercial graphics and animations for print and video.

Nelvana Limited: 1 980 - 1981

- I recorded motion tests for "Rock and Rule" an animated feature.

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Education

Anderson Career Institute 2003: Edmonton, AB .

- Entrepreneur Course

N.A.I.T. 1999 -2000 : Edmonton, AB:

- Comprehensive Multimedia Certificate

Harcourt House 1998- 2003: Ed monton, AB.

- Non-instructed weekly life drawing sessions

University of Alberta 1997 : Edmont on, AB.

- Non-instructed Life Drawing

Edmonton Public Schools, Continuing Education Services 1998: Edmonton, AB.

- Publishing on the World Wide Web - HTML Levels 1, 2 and 3

Sheridan College 1981- 1984: Oakville, O N.

- Computer Graphics Graduate Program, 1983-1984
- Computer Graphics Night Course, 1983
- Technical Animation Program, 1981-1983

National Theatre School of Canada 1972-1975: Montreal, PQ.

- Acting Certificate Program - 3 years

Dawson College 1969- 1971: Montreal, PQ.

- Fine Art Certificate